

Alex Lewis

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EDUCATION

2023

Masters of Fine Arts, Ceramics

Cranbrook Academy of Art, Bloomfield Hills, MI

2021

Bachelors of Fine Arts, Ceramics, Minor Art History

Otterbein University, Westerville, OH *BFA in Ceramics/ Minor Art History*

SHOWS

Group Exhibitions

- No Overhead, a pop-up lamp show, Oakland, CA 2025
- Niche, Passageway Gallery, Bloomfield Hills, MI 2024
- Residence VIII, New Harmony Gallery of Contemporary Art, New Harmony, IN 2024
- Meet Me Halfway, Mana Contemporary Gallery, Chicago, IL 2023
- It Takes Two (or More) To Tango, Forum Gallery, Bloomfield Hills, MI 2023
- Cranbrook Graduate Degree Exhibition, Bloomfield Hills, MI 2023
- AACCAA Collaboration Show, Cincinnati, OH 2023
- Taller Tall Bientale, Taller Tall Space, Bloomfield Hills, MI 2023
- Goldner Walsh Garden and Home Show, Pontiac, MI 2022
- Cranbrook Chair Show, Detroit Month of Design, Detroit, MI 2022
- Ground Floor, Forum Gallery, CAA, Bloomfield Hills, MI 2022
- "Not a Cup Sale", Forum Gallery, CAA, Bloomfield Hills, MI 2021
- Domicile, Miller Gallery, Westerville, OH 2021
- "Re Imagined" Overzealous Fine Art Exhibition, Art Space Connect, Toronto, ON 2020
- Artists Choice Show, The Beyond Gallery, Bennington, VT 2020
- Fresh Looks 2020 Exhibition, Eastern Michigan University, Ypsilanti, Michigan 2020

PROFESSIONAL EXPERIENCE

University of Indianapolis, Indianapolis, IN *Art Teacher Resident for Ceramics 2024- Current*

- Instruction of ceramic courses catering to a variety of experience levels.
- Maintaining studio equipment and streamlining community studio processes.
- Developing a flexible curriculum that promotes technical and conceptual development through collaborative projects and multi-media processes.

Shanghai Printing and Publishing College, Yangpu District, Shanghai 2024 *Adjunct Professor*

- Coordinated curriculum between ESL and art foundation courses.
- Created a 3D design curriculum accessible to a wide range of language levels.
- Facilitated flexible projects and schedules to adapt to a new material environment.
- Worked with students on an individual basis to assist in conceptual development.

Kenyon College, Gambier, OH 2023-2024 *Visiting Assistant Professor*

- Instruction in Drawing that encapsulated multiple media and techniques.
- Worked with students to develop craftsmanship and conceptual voice through material.

- Created engaging projects and challenges for students to make formal decisions relevant to each media.

Columbus College of Art and Design, Columbus, OH 2023-2024 *Adjunct Instructor*

- Instruction in Two CORE foundation courses 2-D Creative Practices, CORE Collaboration
- Worked with students through an introduction to the principles of creative design and the common organizational systems associated with color theory. Leveraging 2-D, 3-D, and 4-D strategies, the elements of Western design and the properties of color are identified, employed and controlled in progressively more complex projects.
- Facilitated projects aimed at the introduction of creativity, problem solving, design thinking, design processes, and business professionalism.

McConnell Arts Center, Worthington, OH 2023 *Studio Manager*

- Cleaned, organized, and maintained ceramic studio equipment.
- Coordinated with multiple instructors to ensure a smooth and on-time firing schedule.
- Maintained inventory of community materials through local supplier orders.
- Created infrastructure to organize resources and space in a lively studio environment.

Otterbein University, Westerville, OH 2020-2021 *Intern*

- Curated historically works into a show format for collections.
- Handled transportation of antique and modern artworks.
- Involved in Gallery installations and worked with artists in the field.
- Analyzed recently acquired historical pieces by the Otterbein Museums.
- Researched into unknowns of acquired works for archival purposes.

Otterbein University, Westerville, OH 2017-2021 *Studio Technician*

- Cleaned, organized, and maintained ceramic studio equipment.
- Ensured safety through careful machine operation through use of protective equipment and ventilation systems.
- Mixed clay and glazes for multiple studio courses.
- Assisted in event organization and introductory ceramic student coursework.

ADDITIONAL EXPERIENCE

Working Men's Institute Handbound art book in archival collection, New Harmony, IN 2024

Book Talk I Community event, conversation around the themes present in the book, IN 2024

New Harmony Clay Project Artist in Residence, New Harmony, IN 2024

Otterbein Summer Series Workshop Technician, Westerville, OH 2017-2019/2023

NCECA, Sacramento, CA/ Cincinnati, OH 2022-2023

Functional Ceramic Workshop, Wooster, OH 2019

Columbus Arts Festival Volunteer, Columbus, OH 2019

Symposium II Volunteer, Westerville, OH 2019

References

Jim Bowling, Past Colleague/Employer, jbowling@otterbein.edu, (614)-634-3505
Otterbein University

Michael Kellner, Head of Department/Employer, mkellner@ccad.edu, (910) 409-9172
Columbus College of Art and Design

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